

EVELYN SAUNDERS: WRITER / RESEARCHER / SCRIPT EDITOR / PRODUCTION MANAGER

IMDB: <https://www.imdb.com/name/nm0766801>

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Evelyn Saunders has been a storyliner, script editor, writer and researcher for adult and children's television for over 25 years. In 2010 she branched in to multi-platform and transmedia production. Prototyping two of her own projects, she also collaborated on Lance Weiler's Robot Heart Stories. From 2012-2016, Evelyn lectured in storyworld creation for multiplatform documentary and drama at the AFTRS. During this period she also co-authored Firelight Productions' "Hands On: All Media Producing" with Marcus Gillezeau. In 2015, Evelyn joined the Script Central team script editing features, tv series, webseries and interactive projects. In 2018 she co-wrote Find My Killer (Winner, regional category, short form content, Asian Academy Creative Awards 2019), a 10 x 10-min web series created for TVNZ OnDemand. She tutors Interactive Storytelling at Griffith University Film School, Brisbane.

Writer

DRAMA: (produced)

- *Find My Killer* (webseries. 10x10min. Winner, regional category, short form, Asian Academy Creative Awards 2019)
- *High Flyers* (children's half-hour drama series, 1999) story-liner; writer 2 x episodes
- *Pacific Drive* (adult half-hour television serial, 1994-1995) script editor; writer 3 x episodes

EDUCATIONAL: (produced)

- *Yarramundi Kids* (children's education series, 2010) script editor; writer
- *Hi-5* (children's education series 1 & 2, 1999-2000) script editor; writer
- *Totally Wild* (infotainment, 2000-2001) writer/researcher; coordinator (Sydney)
- *The Best of Australia* (infotainment, 2000) writer

AWARDS CEREMONIES: (produced)

- *Ethnic Business Awards* (2016 – 2021, 2023)
- *If Awards* (2011)

PUBLICATION: (published)

- *Hands On: All Media Producing* ('how to' guide & case studies co-authored with Marcus Gillezeau, 2013)

FEATURES: (commissioned/optioned)

- *The World's Longest Taxi Fare* (ensemble feature commissioned by Write Time Productions, 2023)
- *Child Pie* (family adventure feature optioned 2020 by One Tree Productions. Unproduced)

Story Researcher / Script Assistant (freelance - produced)

DRAMA: SERIES/TELEMOVIE

Blue Murder (docudrama series) – ABC/Gannon Jenkins TV
Wildside (drama series) – ABC/Gannon Jenkins TV
White Collar Blue (drama series) – Network 9/Knapman Wyld TV
East West 101 (series 2 bible) – SBS/Knapman Wyld TV
Ablaze (telemovie) – Screentime NZ
Venus and Mars (telemovie) – Screentime NZ
Carlotta (telemovie) – ABC/Fremantle
Kiwi (telemovie) – Rogue Productions
Bombshell: the Story of the Rainbow Warrior (telemovie) – Screentime NZ
Straight Forward (NZ/Danish drama series) – Screentime NZ
In A Flash (telemovie) – Screentime NZ

DOCUMENTARY: FEATURE/SERIES

The Cape (feature documentary) – Stan/Wooden Horse
Pike River (dramatised documentary) – Screentime NZ
I Am Innocent (documentary series) – Screentime NZ
Wik Vs Qld (documentary) – NITV/Bent3land Productions

History Bites Back (documentary) – SBS/Brindle Films
Big Weather and How To Survive It (documentary series) – ABC/DMA Creative

Script Editor for Script Central <https://scriptcentral.com.au>

- Features
- TV Series Bibles & Pilots
- Webseries
- Interactive Projects

Digital - Writer/Creator/Concept Creator

“Verbal” – storytelling app prototype (2009)

“Don’t Panic: Live in the Surf” – Multiplatform suite of properties for surviving the surf (2010)

Production Manager (freelance)

PRODUCTION MANAGER:

Nazi Supergrass – ABC/Anthony Buckley Productions (1993)

Breaker Morant: The Retrial – History Channel/Film Projects (2013)

Qualifications

Education:

Tertiary: Griffith University (1983-1986)

Bachelor of Commerce (Hons) - Economics, Marketing. Dissertation: “Government Assistance to the Performing Arts” (*A Case Study of Taxation Concessions to the Australian Film Industry*)

Further study:

Graduate Certificate: *Multiplatform Content* AFTRS (2010).

Script Factory: *Script Development Talent Escalator*, Screen Aust 2010.

Partial Cert IV: *Interactive Digital Media* - MEGA, Digital Entrepreneurship & Business Challenge (2009).

Partial Certificate: *Film Production Techniques*, Foundation Year (1988); Sound (1989); Editing (1990), Nth Syd TAFE.

AFTRS (short courses): *Production Management (Drama)*; *Demystifying Multimedia Platform Production*; *Filtering the Web*; *Documentary 2.0* (Serious Games); *Script Assessment & Coverage*; *Script Editing*; *Continuity*; *Writing the Docu-drama*.